BEHIND THE SCENE

FREE!

A MPTY ZINE PROJECT

Kata W. photography

BLUE COLLAR CRIMINALS

Tucson, Arizona

Graffiti
Rewiews
Gigs
and more

Kit Punk DESIGN

EDITO

Cu bune si cu rele iata ca ajungem si la numarul 3 din fanzinul Behind The Scene.Lumea isi urmeaza cursul firesc...cu aceleasi culori,cu acelasi zgomot,cu aceiasi oameni buni si rai.Povestea noastra este una comuna si are ca personaje oameni simpli si lucruri simple,povestea asta a inceput acum 3 ani cand am facut primi pasi online...nu intodeauna i-am multumit pe toti si nu intodeauna am spus ceea ce trebuia.Am facut doar ce am considerat noi ca este mai bine si in toate astea ne-au fost alaturi prietenii nostri din tara care ne-au ajutat intr-un fel sau altul.Le multumim si pe aceasta cale tuturor celor care ne-au mai trimis articole si ne-au sprijinit cumparand cate un numar pe la vreun concert.Le multumim si celor care au stat cu mainile la spate si ne-au criticat si celor care au platit un bilet la vreun concert si celor care au investit timp si pasiune in ceea ce cred.Dupa 3 ani nu suntem nici mai perfecti,nici mai punk si nici mai bogati...dupa 3 ani suntem la fel cum am inceput,la fel cum ne stim noi...poate avem un plus de prieteni in tara (sau cel putin asa imi place mie sa cred).Cam asta ar trebui sa fie tot,mai multe nu ma pricep sa spun...mii de multumiri celor care cred in ceea ce fac si celor care sustin miscarea asta indiferent de comercial sau underground,indiferent daca au sau nu creasta si insigne si indiferent daca sunt albi sau negri!
Cheers!
Mircea-septembrie 2008

Layout and design: Mircea-HitPunk Design
Behind The Scene is a side project from MPTY Zine
Thanks to all you punks,skins and rudies all around

we support: www.myspace.com/coercionct
punk-rock from Constanta

6 din 49
mai cred că:
există lucruri
ce nu se pot
cumpăra
oricât ai
câştiga

COERCION
punkrock

Contact us at mptyzine@gmail.com
www.myspace.com/punkzinero
www.mptyzine.wordpress.com

One scene in the third world!
Does any of you have any idea of how and scene in a tiny country of latin america can be? many of us may ask that question when we dont even know where that country is in a map...
Well then, let me tell you a little bit about the scene up in a tiny country in the center of south america called Paraguay, and how it survived.
This country of just 5000000 habitants and its warm people, a country where the tradition of united families are strong, inside the family, conservative values predominate, where in the past and present a lot of "machismo" continued, a country where the War of the Triple Alliance took place, also known as the Paraguayan War, and the Great War in Paraguay itself, was fought from 1864 to 1870, and caused more deaths than any other South American war. It was fought between Paraguay and the allied countries of Argentina, Brazil, and Uruguay.--

Where the economy of the country was devastated because of it, where a fascist politic and government took place in the period of 1954 till 1984 by Alfredo Stroessner's, his regime slowly modernized Paraguay, although his rule was hampered by the extensive human rights abuses of rival communists.
Paraguay's economic potential has been historically constrained by its landlocked geography.Because it is landlocked, Paraguay's economy is very dependent on Brazil and Argentina, its neighbors and major trade partners. Paraguay is a poor and unequal society.
So, lets get into bussiness and tell you maybe why this scene has appeared through all this... after Alfredo Stroessners government where everything was punished and tortured, was born a tiny scene, listening to "rock" was punished until the 80s, well YES! believe it or not that was Paraguay during the middle of 80s., so there is a vague memory of the first "rock bands" between that time, some HC band appeared in the 90s like a band called "200 muertos", during 88/90s there was a birth of metal bands, and during the end of that decade there were also other emerging rock styles that were adding along with this, as punks bands and ska punk bands, "Fulanos del sotano"(punk rock), "Enemigos de la clase" (punk rock)"Ripe Banana skins"(skapunk). A few of them sung with anger about living in a country of unequal rights, and some other Paraguayan social issues.

In this decade, internet played a strong role to influence people,or to at least rehearse in a garage and encourage to play at shows... some shows here are really really tiny, that we get to know everyone who goes to it.
Asuncion, the country capital has some pubs and bars where shows take place during weekends... just to mention a few, we have bands of HC like "Tolerancia cero", some punk bands like "Trifulka", "peter punk", many of them influenced by argentinian punk rock as " minutos" or "flema" some may like, some may not... but those bands werent made for the taste of everyone anyway...
But girls wont stay behind in this country full of machismo, some ladyfest had took place between the organization of a group of girls/boys with a countercultural thinking and with D.i.y ethics among them... some paraguayans bands that played are: Le femmes (punk rock), Chilly Chilly Gang Bang (HC,punk,skapunk), Carnival prozac Dreams (experimental hc?), Under the garden (doom metal), stranger angels (electro gothic) just to mention that in this festival its a mix of subcultures and underground scenes...

In the other side of Paraguay we have a city called Ciudad del Este, The city has a large Asian-born population, specifically Taiwanese, Koreans, Arabs and Iranians, evident in the city's mosque and pagodas. In that city you can find some new Hardcore bands too as Stogeno, Androide Ameboide etc.
By now, theres are newer bands coming out from the catacombs!!! like reagge bands "three lions", a big latin/experimetal/reagge band called "Bohemia Urbana".. and his OMBO hit. Some of this band you can find it surfing through the web... but some are "so" underground... you wont even find it. so, dont bother to look for them. There´s a new early/reagge/rocksteady band called The tempranos though... cant wait to hear from them soon.

To get to see a good show we must pay thousand and thousand, or hitchhike thousand of miles to get to an squat in buenos aires or sao paulo and get to see the bands that we like, is not so easy for a foreign band to come over to paraguay, cause they will fail!!!!, even though we dream about having some... i dont know, to call a few, Flogging molly for free, or sit in the bar watching Skatalites in Asuncion city playing in a bar thats a real utopy for us... cause we know that is far from happening... so even after the war of Paraguay, we still depend of Argentinian and Brasilian scene, we live in an unffair world... but what can we do? we are still in a battle between our own economy, politics and social issues...
so, thats our little scene... that is behind the scene.

thanks to Wonk for this review.

HELLCAT RECORDS

NEW ALBUMS

CIVET
HELL HATH NO FURY

I think
my older
brother
used to
listen to
Lagwagon

OFFSPRING
SMASH

the Offspring

haggis
The Beginning of the End

something in my bloodspot
Vic Ruggiero

STATIC THOUGHT
THE MOTIVE FOR MOVEMENT

BLUE COLLAR CRIMINALS

MPTY:Hi, guys! This is Mircea from MPTY Zine. How are you?

Mike- Fucking fabulous!

For the ones that don't know you, tell us a few words about you.

Mike- Well I'm a foul mouthed metal fabricator. I love my family, friends and playing hard hitting music in this fucked up desert we call home Tucson, Az.
Chas- we are arizona's only oi band of our kind, there have been others (last laugh, fatskins, phoenix city muggers etc) but we are the new breed and really all thats left. we are working class guys that play oi, punk, rock n roll and hardcore.

You're releasing your first album at H8 Piece Records. Tell me a few details about it.

Mike- I'm really happy with it. I think the musics good and it's got the lyrics to back it up, it definitely gives you a good feel for the band. And Mike H8 Piece was great to work with and an all around good guy.
Chas- "Kindred Spirits & Unheard Cries" was released on June 28th 2008 in Tucson on H8 Piece Recs. and we played some shows in Texas and New Mexico to promote it. We also just went out to LA and played with OXBLOOD & RED ALERT to further promote our band, the record & our label.
The album itself is a culmination of all our styles & influences and represents a good part of the music we wrote in our first year.

Tell me a few bands that influenced you and your music in some way.

Mike- Well for me the classics from rock to oi were definitely an influence. But bands that really stood out for me were Combat 84, Niblick Henbane, The Clash, Boot Party, and many more, too many to name.
Chas- for me personally, my biggest GUITAR influences are pennywise, old madball, minor threat, 80's style youth-crew hardcore & punk bands like the clash & early Social D.

From what i've seen on your web site, you won't have any gigs soon. Do you prepare some surprise tour?

Mike- Naw, we've got a couple coming up, but are kinda taking it easy and doing the whole family thing right now.
Chas- We have a bunch of shows coming up(?) here in tucson with great local bands like BRICKTOP, LAST CALL BRAWLERS & TOURING BANDS LIKE DEVIOUS PUBLIC & KNUCLE SAMICH AND THE TWO BLACK EYES, as far as tour, we are supposed to go out of town the last week of september but nothings set in stone. We always have a bunch of shows but we each have responsibilites of our own. One of the greatest things about BCC is the fact that we do things our own way and on our own terms but at the same time, we are one of the most promising and active bands in the whole fucking state. people are buzzin over our shit and we are proud of all the work we have put into this thing. we are also very thankful for all the great people that have helped us out, like mike H8 Piece.

Tell me your top 10 favourite bands.

Mike- The Clash, Combat 84, Headwound, Niblick Henbane, Blue Bloods, Far From Finished, Moloko Men, Fatskins, Oxblood, Anti Heroes
Chas- MY top ten bands are:(keep in mind i'm the hardcore fan of the group)1.biohazard- NY 2.all out war- NY 3.cromags- NY 4.earth crisis- syracuse, NY 5.shattered realm- NJ/PA 6.death before dishonor- boston, MASS 7.bulldoze- NJ 8.madball- NY 9.hatebreed- CT 10.path of resistance- syracuse, NY

Tell me a few things about the hc/punk scene in Tucson.

Mike- Right now it's kicking ass but it's still got too much bullshit drama involved.
Chas- the scene in tucson is awesome, really tight knit.. at places like VAUDEVILLE CABARET we are like a family and thats the way we like. UTA aka (Up The Ante) are like our little brothers, we play shows with them all the time. There's a lot of fake bullshit like anywhere else, but we know who our friends are, we strive to accomplish a lot of shit and we are all on our way , but rest assured, tucson had some unbelievable music coming out, trust me, we won't be the only band from tucson you will interview, punk, oi, hardcore, hiphop, tucson has it all..the scene lulled for a little bit but its back like never before bands like BCC, BRICKTOP, KNUCKLEJUNCTION, AMERICAN DEATHTRIP, LAST CALL BRAWLERS, UTA, BRUTESQUAD, AND OTHERS are comin' strong!!!

What do you know about Est Europe? DO you know any bands from here?

Mike- I don't know shit really about your scene seeing as I'm from America and never really lived there, but you guys got some great bands over there and we'd love to get out your way eventually.

Chas- i'm not familiar with eastern europe other than the fact that in my home town in Connecticut i was raised by a large Polish family, my 'papa' was born in poland and his whole family came over to the states and settled in New Britain, CT as did many immigrants from the east. My great grandmother or 'baba' was from the czech republic or what was czechoslovakia way back in the day. I would love to say we're on our way to europe, but who knows whats in the future, it sounds like you guys have a good scene going there, it would be cool to chill was some real people and play our shit for everyone out there.

A few words about your message as a band.

Mike- I love what we do! To get out and play shows with these fuckers is one of the best things I could ask for. I love to write about real life and the challenges I face and we all face sometimes.
Chas- I wouldn't say that we have one simple message and if we did, I'm sure mike would know what it is better than me. I would say that our message would be PRIDE, DETERMINATION, FRIENDSHIP & ANGER. Even though mike's lyrics cover a lot of topics and some are pretty agro- the overall message i think would be positive, everyone wants to be all pissed off all the time, but if thats all you got, you're going no-where. you have to be good to people until they prove otherwise and then you have to smash em with a brick. we treat people the way they treat us, we haven't been around forever but we have worked hard to get to this point and we're proud of that..

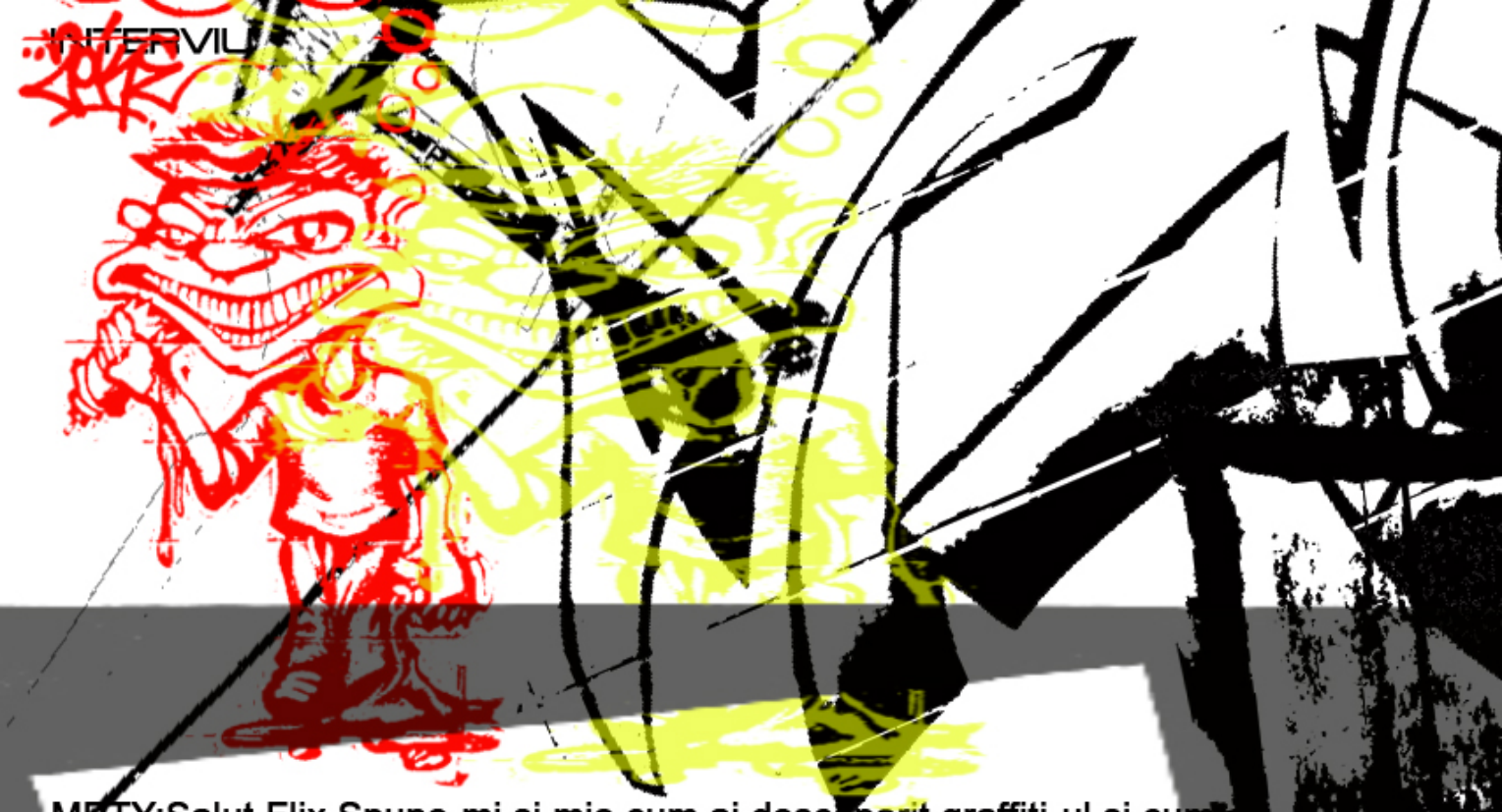
DIY or major and why?

Mike- Whatever, who gives a fuck
Chas- we are on an independent label, there's no reason why except to say that Mike H8piece is a genuinely good guy, he has helped us out and we've tried to make good on his investment with us, he's proven to be a good friend in an age of gutless faggots and popularity whores. Mike has been good to us and we are greatful. Dude is the real-deal, anyone who knows him knows whats up, H8 Piece Records & BCC, in full effect..RECOGNIZE!!!

Thanks for the interview and I hope to hear you soon. If you have something to add, please do so now."

Mike- I just want to say thanx for the support and the interview, we definitely appreciate it and keep an eye and ear out for more B.C.C
Chas- thanks for the interest

Thanks to Mike and Big Chucky Fingers and all the BCC band and to Mike from H8Piece Records!
contact: myspace.com/bluecollarcriminalz
Mircea vs. BCC-september 2008



MPTY:Salut Flix.Spune-mi si mie cum ai descoperit graffiti-ul si cum a ajuns tu sa "dai" practic?

Salut.Graffiti...prin clasele 5-8 am inceput cu b-boy'ing impreuna cu niste colegi de clasa shi m-a captivat cultura hip hop shi intotdeauna mi-a placut sa desenez ..faceam caricaturi cu profesorii, colegii de clasa ... prin intermediul netului am descoperit un canal de graff pe mirc chestie folosita la greu pe vremea aia acolo am fost "scolit" de alti writteri cam cu ce se mananca toata cultura graffiti shi am fost acaparat ..am lasat b-boy'ngul la vatra shi mi-am dedicat 90 la suta din timp graffului asta intamplandu'se pe la sfarsitul clasei a 8-a.

Stiu ca ai "activat" in mai multe crew-uri,spune-mi cate ceva despre ele si daca in prezent mai esti activ undeva?

Da, am avut parte de mai multe crewuri care au tinut mai mult sau mai putin ..primul crew a fost UTP cu geedoz eko shi nox ,AR,OSK,shi momentan R.A.T.S FS impreuna cu morfo mirk fano shi drome ,membru cu care am fos in maj crewurilor din 2005-206 incoace fiind FANo grasanu http://www.youtube.com/watch?v=HaVf_yrq6Q0,ia cred ca o sa ii recunosti pe majoritatea

Cate ceva despre "ustensilele" folosite.Can-uri,caps-uri.Stiu ca acum cativa ani era greu sa ai un can pro...

MONTANA GERMANY the best ever pt mine hsi totodata primu can "mai de soi" folosit de mine, folosesc tot ce am in dotare de la creme de pantofi tushuri facute acasa ,trafalet ceara pt geamuri ,pietre de plolizor pana la vesnicu can shi preasfantu PILOT ,am avut o perioada in care foloseam magic ieftin shi prost dar puteam sa iau multe ..ABRO can care il regret(chiar era tare)DUPLICOLOR ,SINTO crom asta chiar shi dupa aparitia montanelor prin magazine ."Arma" preferata este markeru 3-d imi place sa dau taguri cu efect caligrafic shi capacu transversal care era simplu de facut shi folosit pe post de fat cap la umpluri.Mai foloseam un truc pt canuri ca sa fac o gama mai larga de culori foloseam schimbul de vopsea din canuri incalzite pe calorifer in canuri racite la frigider dar am renuntat repede fiindca tehnica cerea mult timp shi plus ca existau tot timpu accidente in care ma umpleam de vopsea
Mai foloseam un truc pt canuri ca sa fac o gama mai larga de culori foloseac schimbul de vopsea din canuri incalzite pe calorifer in canuri racite la frigider folosind o pasta de pix ca element de legatura intre cele doua dar am renuntat...

Vorbeste-mi putin despre actiunile tale.locuri unde ai dat,peripetii...

Impreuna cu AR am avut actiuni caterink rau ,ne adunam toti intr'un bar dar cand zi toti zic toti writteri din constanta aproape shi ieseam la devastat eram brigazi de 20 de inshi shi rupeam tot ce ne iesea in cale pe un traseu ales loveam tramvaiele de la gara ..in lipsa de canuri tramvaiu era vandalizat prin orice mijloc fatade intregi umplute in 5 min autobuze inside-out ,nici masinile de REAL nu scapau toate spre uimirea localnicilor ,actiuni la trenuri impreuna cu osk cu fostu coleg NECRO cu el am dat primu metrou la crangasi .cred ca cea mai caterink actiune a fost in Brasov unde am desenat in depou de langa gara shi aveam un shau care trebuia sa faca poze shi sa tina de sase dar el a decis ca vrea sa filmeze shi a uitat sa tina de 6 .. a ieshit paza,am vazut'o am fugit fiecare intr'o directie ,eu am luat'o printre masini fiind un bulevard ceva de genu in fata intrarii in depou iar celalat a luat'o pe trotuar spre orash..eu am luat'o spre un cartier care spre uimirea mea se termina in camp brusc am sarit cateva gradini shi am gasit un subsol deschis unde am intrat am stat vreo ora cam asha la 2 nivele sub pamant in intuneric ,am ieshit de acolo am reusit sa ajung in orash spre gara unde erau niste prieteni,dar spre mare mea teapa la gara ma astepta si garda impreuna cu ei

Am observat acum un an,doi o adevarata moda in ceea ce priveste stencil-urile.Ce parere ai de ele?

Stencil'u face parte din graff ...dar nush pt mine nu poti fi catalogat writter doar dak dai taguri sau stenciluri .sunt in mijloc perfect de postare unui mesaj mare shi rapid shi unele dintre ele imi plac la nebunie am vazut shi proiecte cu stenciluri imense complicate poti sa le spui "piese" stencil'izate

Apropo,ce parere ai de cei care dau tag-uri fara sa aibe vreo piesa la activ.

Se cred TAKI dar diferenta e ca majoritatea or sa se lase la fel de repde precum dau tagurile ...pentru unii este un mijloc de faima dar eu nu ii catalogez writteri.Stiu ca prin SAO PAOLO graffu consta in majoritate din taggeri.

Cate ceva din palameresul tau?trenuri,tramvaie,blocuri,primarie

Locomotive,trenuri ,tramvaie ,metrou ,zid ,roof top tot ce e de ars ard nu am atins primaria ,da e un spot bun mersi de pont.

Spuneai de MONTANA...cat te costa toate can-urile lunar?e scump sa fii graffer?

Ma costa destul investesc majoritatea in graff mai fac lucrari legale oricum ma asigur sa nu raman pe zero niciodata .inainte imi vindeam toale tot sa bag in canuri ..e destul de scump dar dupa un timp nu mai pare deja faci rost de canuri la ordinea zilei ..poti sa ii spui obisnuinta gasesti metode ortodoxe sau dupa circumstante neortodoxe

Putem vorbii despre o miscare in Romania?

In mod normal ne ridicam in ritm rapid, deja Bucurestiul e un punct destul de fierbinte pe harta strainilor aveam metrouri care rulau (acum mai greu) se spunea ca Bucurestiul e un mic NY din punct de vedere al garniturilor de metrou wholcare shi end2 end'uri toata garnitura shi toate garniturile de pe magistrala ,shi ca stiluri suntem in crestere deja incepem sa ne facem noi stilurile nu mai este ca inainte cand cei de afara importau stiluri la noi deja se vrea o crestere in calitate shi putem spune ca fenomenul se extinde in romania oricum orashu cheie fiind Bucuresti unde duc toate liniile.

Ca tot vorbeai de Bucuresti.Ce parere ai de Phase One?

Prmiul film de graff romanesc cu crewuri consacrate actiniuni frumoase ,prezinta perfect metroul bucurestean la vremea aceea eu unu stiu ca am fost la fel ca si tine cand am pus mana prima oara pe cd foarte entuziamat shi nu am fost dezamagit dar pacat ca asa e in graff nu toti writteri din film mai sunt activi. Pacat ca nu a fost shi faza a 2-a cand chiar s-a ajuns in apogeul scrisului la metrou.Vad ca se preconizeaza destule filme anul asta romanesti plus ca au fost actiuni shi in filme straine cu romania deci dam destul de bine pe sticla ..apropo am vazut acum un film ce a aparut la festivalul de film TROWUP un scurt metraj cu graffiti din capitala shi interviuri cu writteri straini care mi-a placut, va sugerez sa il cautati

Stiu ca si la noi,in Constanta exista destule crew-uri,o rivalitate?

Sunt destule o sa existe rivaliate tot timpu fiindca asta te motiveaza .Ca crewuri apar din ce in ce mai multe pe langa consacratele EPC CMB MSR SHI UTC acum shi TNC e destul de cunoscut mai sunt foarte multe taguri noi care apar in fiecare zi dar sunt curios care vor ramane doar taguri invechite sau vor intra in rivalitate ..constnta ca writteri suntem destul de uniti adik cel putin inainte erau gatheringuri dese shi se desneau zeci de metri de pereti,gratare distractie

In Europa care crezi ca e tara care are cea mai dezvoltata miscare graffiti?

Pentru mine ca stiluri FRANTA si GERMANIA . RUSIA e hardcore rau shi TURCIA la fel acolo paza e foarte severa POLONEZII sunt ..speciali

Sunt grafferi niste vandali?artisti?

Sunt ce vor ei sa fie in primu rand in graff tu decizi ce creezi shi de ce ,tine 90% de writter ce vrea sa fie ce vrea sa creeze cu ce scop fiindca shi graffu e scindat in graff cu mesaje graff pt faima graff pt arta ..garffu a pornit de la faima shi s-a extins in ditamai cultura cu reguli nescrise shi impartit in zeci de categorii dar ideea e aceeasi "post your shit up so everyone can see it"

Cum este flix cand nu are can-ul in mana?

Ma gandesc cum ar fi urmatoru desen ,caut un nou spot ma gandesc la asta 80 la suta din timp shi imi iau idei din tot ce vad. vad lumea ca un univers pentru desen ca un mare spatiu de joaca pentru graff.

Ce mai face idolul tau Promoe?

Promoe cred ca a fost revelatia majoritatii grafferilor shau facea ravagii cand se puneau piese pe la party'urile din cta shi sunt multumit ca am apucat sa il vad live anu trecut, dredosu rupe

Mersi pentru dupa amiaza asta ca ti-ai facut putin timp.La final da-ne si noua un tag online

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Mircea vs. Flix-septembrie 2008

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PROMO

Kata W. photography

MPTY: Salut Kata.de unde vii si incotro te indrepti?

Kata: Vin din mine insa nu stiu incotro ma indrept.

Spune-mi te rog cum ai ajuns sa faci fotografii?

Interesul meu pentru fotografie s-a nascut acum ceva ani si de atunci a tot evoluat. Initial era doar o joaca, un experiment pe care il efectuam in mod zilnic cu aparatul analog al tatalui meu si mai tarziu, cu un digital. La un moment dat in timpul unui experiment, am realizat ca fotografia imi este foarte aproape de suflet si ca vreau s-o aprofundez.

In era digitala,spune-mi cum apreciezi o fotografie,naturala sau prelucrata in photoshop?

Stiu ca exista diferite polemici pe tema aceasta si probabil ca o sa existe mult timp de acum incolo. Din fericire, nu sunt in asentimentul "puristilor" care au uitat ca si in camera obscura se realizau diverse "manipulari" in trecut si ca artistii fotografi recurgeau la diverse metode pentru a aduce o fotografie in stadiul dorit. Pentru mine, important este sa ajung sa "modelez" cadrul in asa fel incat el sa fie cat mai aproape de ceea ce aveam eu in minte initial, de ceea ce am simtit in momentul declansarii. Asadar, utilizez Photoshop-ul cu toate ca pana acum m-am rezumat doar la editarile de baza, adaugarea unor texturi sau schimbarea tonurilor.

Kata W. photography

Au aparut am vazut tot mai multe bloguri cu si despre fotografie.stiu ca aveai un site la un moment dat.unde iit mai publici acum fotografiile?

Initial, imi postam lucrarile pe multe site-uri insa dupa ceva timp a ajuns sa devina obositor. Actualizarea fiecarei pagini in parte, a fiecarui cont in mod regulat ajunsese sa consume prea mult timp asa ca acum ma rezum la cele mai importante pagini. Am un cont pe DeviantArt unde adaug lucrari in mod frecvent, unul pe Uber care imi permite sa adaug un numar nelimitat de fotografii si imi ofera multe alte beneficii, el fiind practic un site al carui layout sau design pot sa-l schimb cand simt nevoia si mai am un cont pe BadorGood, o comunitate romaneasca de fotografi.

De unde iti vin ideeile pentru o fotografie?sau pur si simplu esti omul potrivit la locul potrivit.

De cele mai multe ori, nu exista o idee initiala ci este doar un act spontan. Totusi, detin o agenda plina de idei pe care (din pacate) nu le-am prea pus in practica. "Muza" mea este starea de reverie din care uneori ma rup pentru a nota diverse idei insa ma mai las inspirata si de filme, de muzica, de oamenii din jurul meu etc.

Ai abordat mai multe subiecte de la alb negru la peisaje si portrete.Ce iti este cel mai aproape de suflet?

Cand am inceput sa fiu pasionata de fotografie, ma preocupa foarte tare latura arhitecturala iar pe parcurs am trecut, pe rand, la peisaje, portrete, conceptual etc. Acum, am ajuns la concluzia ca nu pot alege doar o cale deoarece stilul acesta unilateral nu mi s-ar potrivi niciodata eu fiind o persoana eclectica. Recunosc insa, ca am o slabiciune pentru fotografia alb-negru.

Kata W. photography

Intre fotografiile realizate "spontan" si cele "regizate" ca sa zic asa..ce preferi?

Rareori regizez ceea ce se petrece in cadrele mele. Ma simt mai apropiata de ocaziile care apar pe neasteptate si pe care,daca le surprinzi asa cum trebuie, ai parte de cadre foarte reusite. Viata abunda in momente inedite, in oameni interesanti, in locuri cu potential artistic de aceea nu consider ca fabricarea unor momente si-ar mai avea rostul.

Ce parere ai de fotografia comerciala?

Deocamdata nu am avut ocazia de a experimenta aceasta latura a fotografiei dar intentionez sa o fac pe viitor iar atunci imi voi putea forma o parere pertinenta cu privire la acest subiect.

Apropo de fotografia comerciala...crezi ca odata transformata fotografia din hobby in ceva din care sa "iasa bani": mai e ceva magic la ea?

Cred cu tarie ca atata timp cat sentimentele tale pentru fotografie raman neschimbate, atata timp cat reusesti sa oferi si un pic din esenta ta cadrelor realizate pentru un client, atunci magia poate ramane. Important este sa nu uiti ca fotografia se face,in primul rand, cu sufletul.

Cel mai frumos loc din Bucuresti pe care l-ai fotografia?dar in Romania?

Nu pot mentiona un singur loc din Bucuresti pe care l-as fotografia dar mi-as dori foarte mult sa am libertatea de a intra in fiecare curte, in fiecare gang din zonele istorice ale capitalei. In ceea ce priveste Romania, cu toate ca mai am multe locuri de vizitat, cel mai frumos loc pentru mine este Sighisoara si mi-as dori sa am posibilitatea de a locui acolo pentru o perioada de timp si de a trage multe, multe cadre.

Kata W. photography

Doua cuvinte despre scule.

Supra-estimate :)

Fotograful preferat din Romania si din strainatate contemporan sau calsic.

Dintre cei contemporani, romani si straini i-as enumera pe: Vlad Eftenie, Ioana Moldovan, Claudiu Falub, Andu Simion, Adam Wicinski, Sophie Thouvenin etc. iar dintre cei clasici: Brassai, Alfred Stieglitz si multi altii.

Mersi Kata pentru interviu.Daca mai ai ceva de daugat,ceva ce am uitat...te rog sa o faci acum.

Iti multumesc si eu pentru ocazia de a-ti acorda acest interviu.

all photos (C) Kata W.
Mircea vs. Kata - septembrie 2008

BEHIND
THE
SCENE
MUSIC,ART...more

NEW

Mad Butcher aduc ultimul 7inch semnat Umbrella Bed intr-o editie limitata de 500 de exemplare.Discul contine doua coveruri dupa Melodians (you don't need me) si The Ramones (judy is a punk).Trupa s-a format in Minessota si sunt una din cele mai apreciate trupe de ska din state.Au impartit scena cu trupe ca: The Skatalites,The Specials,The Selecter ca sa enumeram doar cateva.

Time Againt-Outcast
Civet-Video trailer
Static Thought-Drug Of My Mind

HELLCAT RECORDS NEW VIDEOS by HELLCAT RECORDS

Oi, hardcore and rock'n'roll from Tucson, Arizona. One of the best albums of this genre, for sure. 10 classical Oi, hardcore tracks which speak of street violence, gangs and unity, optimism and why not, a little nostalgia, lyrics that come out of experience both positive and negative. The album features also two classical covers of The Dire Straits' Walk Of Life and after Last Resort's Violence In Our Minds. At the first listening, the band brings up with hc/Oi classics of Europe: Discipline and not only. An album created with pride, hate, force and friendship.

Roger Miret
press photo

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